

ENT

Ear Buds



Radiohead, "Kid A."

rich, persuasive melodies, and a formidable step for this four-piece.

24. King Khan and The Shrines, "What Is?!" - The Stooges meets Stax. Soul Insanity as it's finest.

25. Bows and Arrows, "The Walkmen" - Raspy disparaging vocalists and a terrific escapee into dark rock and roll.

Honorable Mention: Brian Wilson - Smile - One of the greatest gifts of the 2000s... The album we were supposed to get nearly 35 years ago.

Christopher Pyle

Owner of Donkey Coffee and 3 Elliott Studio, plays in the local band The Jarts. Below I've selected my 50 favorite Records of the Decade (2000-2009), in order. (At the end I included a list of records that almost made it.)

1. Yankee Hotel Foxtrot by Wilco. None-such, 2001
2. Kid A/Amnesiac by Radiohead. Capital Records, 2000 & 2001
3. Come On Feel The Illinois by Sufjan Stevens. Asthmatic, 2005
4. Funeral by Arcade Fire. Merge Records, 2005
5. Heartbreaker by Ryan Adams. Bloodshot, 2000
6. Give Up by The Postal Service. Sub Pop, 2003
7. All That You Can't Leave Behind by U2. Island, 2000
8. Chutes Too Narrow by The Shins. Sub Pop, 2003
9. The Love Below/ Speakerbox by Out Kast. Arista, 2003
10. Befriended by The Innocence Mission. Badman, 2003
11. Sound Of Silver by LCD Sound System.



Gillian Welch, "Time (The Revelator)."

so good.

11. Gillian Welch, "Time (The Revelator)" - Desolate, introspective, and downright scary in its reflections on loss and love.

12. White Stripes, "Elephant" - The great garage-rock duo hit their peak and challenged their peers with peppermint power.

13. Panda Bear, "Person Pitch" - Meditative and hypnotic pop reflections that are as infectious as they are other-worldly.

14. Phoenix, "Wolfgang Amadeus Mozart" - They blew up after their SNL performance and for good reason. This album resonates with pure excitement.

15. Flaming Lips, "Yoshimi Battles The Pink Robots" - Their greatest musical statement beyond "Soft Bulletin" and some of the best songs of their career.

16. Spoon, "Gimme Fiction" - It will go down as the "Sticky Fingers" of our decade... maybe.

17. Antony and The Johnsons, "I Am A Bird Now" - It's hard to believe that such a gorgeously aching voice can come out of this man.

18. Jay-Z, "The Blueprint" - A hip-hop prototype that shaped and re-formed a genre for the decade.

19. Sparklehorse, "It's A Wonderful Life" - Menacing, sparse and a drug-fueled bandleader. What's not to love?

20. Bon Iver, "For Emma, Forever Ago" - Synopsis: Man enters a cabin with a broken heart and leaves with a masterpiece.

21. M. Ward, "Hold Time" - His most refined and mature work, representing his step into radio-friendly territory.

22. Wilco, "A Ghost Is Born" - It wasn't YHF, but this album still stands as Tweedy's most penetrating and personal.

23. Grizzly Bear, "Veckenteist" - Sonically

Capital, 2007

12. Fair Ain't Fair by Tim Fite. Anti-, 2008

13. It's A Wonderful Life by Sparkelhorse.

Capital 2008

14. The Transfiguration Of Vincent by M Ward. Merge, 2003

15. Graduation by Kanye West. Roc-A-Fella Records, 2007

16. The Life Pursuit by Belle & Sebastian. Matador, 2006

17. For Emma, Forever Ago by Bon Iver. Jagjaguwar, 2008

18. Fleet Foxes by Fleet Foxes. Sub Pop, 2008

19. Abbotir Blues/ The Lyre Of The Orpheus by Nick Cave. Mute Records, 2004

20. () by Sigur Ros. Fat Cat, 2002

21. I'm Wide Awake, It's Morning by Bright Eyes. Saddle Creek, 2005.

22. Yoshimi Battles The Pink Robots by The Flaming Lips. Warner Brothers, 2002

23. Love and Theft by Bob Dylan. Columbia Records, 2001

24. In Rainbows by Radiohead. Tbd, 2008

25. Boys and Girls In America by The Hold Steady. Vagrant Records, 2006

26. Colour Green by Sibylle Baier. Orange Twin Records, 2006

27. Microcastle by Deerhunter. Kranky, 2008

28. Sea Change by Beck. DGC, 2002

29. Veckatimest by Grizzly Bear. Warp Records, 2009

30. Elephant by The White Stripes. 2003

31. Gimme Fiction by Spoon. Merge Records, 2005

32. XX by The XX. Young Turks, 2009

33. The Woods by Sleater-Kinney. Sub Pop, 2005

34. Don't Give Up On Me by Solomon Burke. Anti, 2002

35. Feed The Animals by Girl Talk. Illegal, 2008

36. Drunkards Prayer by Over The Rhine. Backporch, 2005

37. 100 Days, 100 Nights by Sharon Jones & The Dap Kings. Daptone Records, 2007

38. Brother Sun, Sister Moon by MeWith-outYou. Tooth & Nail, 2006

39. Popular Songs by Yo La Tengo. Matador, 2009

40. The Earth Is Not A Cold Dead Place by Explosions In The Sky. Temporary Residence, 2003

41. The Greatest by Cat Power. Matador, 2006

42. Is This It? by The Strokes. RCA, 2001

43. Phrenology by The Roots. MCA Records, 2002

44. I Can't Go On, I'll Go On by The Broken West. Merge 2007

45. Everything All The Time by Band Of Horses. Sub Pop, 2006

46. Light Green Leaves by Little Wings. K Records, 2002

47. Relationship Of Command by At The Drive In. Grand Royal, 2000

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48. Soul Journey by Gillian Welch. Acony, 2003

49. Fever To Tell by Yeah Yeah Yeahs. Interscope, 2003

50. You Think It's Like This by Mirah. K Records 2000

Almost:

The Mysterious Production Of Eggs by Andrew Bird. Wegwam Music, 2005

Didn't It Rain by Songs: Ohia. Secretly Canadian, 2002.

Songs in A&E by Spiritualized.

Honey Moon by The Handsome Family. Carrot Top, 2009

The Milk Eyed Mender by Joanna Newsom. Drag City, 2004

Challengers by The New Pornographers. Matador, 2007

Honeycomb by Frank Black. Backporch, 2005

Amerykah by Erykah Badu. UniversalMotown, 2008.

The Private Press by DJ Shadow. A&M Records, 2002

April by Sun Kil Moon. Caldo Verde 2008

The Hour Of Bewilderbeast by Badly Drawn Boy. XL Recordings, 2000.